

Nicole Elaine Baker Peterson

b. 1979 Los Angeles, CA

A moving image artist and educator with broad expertise and practical skills in media-based visual practices and technology.

SPECIALIST SUBJECT AREAS	Film and video production: cinematography, lighting, camera operation, sound recording, green screen/keying, and editing Analog/Photochemical film: dark room processing, traditional photographic techniques, 16mm film projection Animation: direct film animation, stop motion animation, traditional 2D frame animation, digital key frame animation Digital media: motion graphics, glitch video, digital special effects Software: Adobe Premiere, Adobe After Effects, Adobe Photoshop, Audacity
EDUCATION	Master of Fine Art (MFA) in Visual Studies, 2019 Pacific Northwest College of Art, Portland, OR Bachelor of Fine Art (BFA) in Film & Television, 2003 Savannah College of Art and Design, Savannah, GA
TEACHING EXPERIENCE	Technician Demonstrator: Film, Media & Sound Cardiff School of Art and Design, Cardiff Metropolitan University Cardiff, Wales, UK 2023 - Current Faculty: Video & Sound, Animation Continuing Education Department, Pacific Northwest College of Art Portland, OR 2020 - 2023
SELECTED SCREENINGS & EXHIBITIONS	2025 <i>O'r diwedd I'r dechrau (from the end to the beginning)</i> , Foyer Gallery, Cardiff School of Art and Design, Cardiff, Wales 2024 <i>Antidote</i> , Oriel Canfas, Cardiff, Wales Antimatter Media Art, Victoria, BC <i>The Spectre is the Future</i> , Small File Media Festival, Vancouver, BC <i>We Make</i> , Foyer Gallery, Cardiff School of Art and Design, Cardiff, Wales 2023 <i>Shards of Crystalism</i> , Small File Media Film Festival, Vancouver, BC <i>And/Or Pt. 3: Acceleration</i> , MATA Art Gallery Online <i>A selection of original works from the festival and exhibition programme</i> , MFRU International Festival of Computer Arts, Maribor, Slovenia.

The Natural World, Analog Magazine

2022

International Competition for Intermedia Artworks Exhibition, Krakow, Poland

Tercer Ojo, Demina Art Laboratory, Acapulco, Mexico

Fu:bar Glitch Art Festival, Zagreb, Croatia

Glitch Art is Dead, Granite Falls, MN

Tonnau Short Film Festival, Aberystwyth, Wales, United Kingdom

Wide Open Experimental Film Festival, Oklahoma City, OK

Fisura International Festival of Experimental Film & Video, Mexico City, Mexico

Jardin Rouge Film Festival, Amsterdam, The Netherlands

Comedic Pause, 157 Gallery, Portland, OR

2021

Kinoskop International Festival of Analog / Experimental Cinema, Belgrade, Serbia

On Media: Signals & Connections, Loosen Art Gallery, Rome, Italy

KinoDrome International Motion Picture & Screenplay Festival, Cleveland, OH

The Sun, Live from Space, Chicago, IL

Abbot Kinney Fantastic Film Festival, Venice, CA

2020

Engauge Film Festival, Seattle, WA

Antimatter Media Art, Victoria, BC, Canada

Unlimited 2020, PNCA Alumni Salon, Portland, OR

Buskopolis Festival of Cinematic Oddities, Huntingdon, PA

Local Sightings Film Festival, Northwest Film Forum, Seattle, WA

Hand Made Movies, FILMont Media Project, Philmont, NY

Phasing, Deluge Contemporary Art, Victoria, BC, Canada

Isolation Inspiration, Exploding Cinema, London, UK

Portland Underground Film Festival, Portland, OR

2019

Works in Small Gauge: 16mm & Super 8, The Boathouse Microcinema, Portland, OR

The Portland Unknown Film Festival, Disjecta, Portland, OR

One Afternoon in Your Next Reincarnation, PNCA, Portland, OR

*F*ck Film School Fest*, Third Room, Portland, OR

	<p><i>No Way, I'm Disco-Dancing</i>, Brick X Brick Pop-Up Series, Portland, OR</p> <p>2018</p> <p>Engauge Film Festival, Seattle, WA</p> <p>The Portland Unknown Film Festival, Portland, OR</p> <p>Antimatter Media Art, Victoria, BC, Canada</p> <p><i>Expanding Expanded Cinema</i>, Third Room, Portland, OR</p> <p><i>Unknown Presents: Portland Film</i>, Kenton Firehouse, Portland, OR</p> <p>Portland Underground Film Festival, Portland, OR</p> <p>The Globe International Silent Film Festival, Madison, WI</p> <p>Portland Winter Light Festival, Portland, OR</p> <p>2017</p> <p>HÄXÄN Festival, Oakland, CA</p> <p><i>Fold the Fabric and the Figure Folds</i>, Gallery 157, PNCA, Portland, OR</p> <p>Sacalacalaca Interdimensional Horror and Sci-Fi Festival, Mexico City, Mexico</p> <p>North Portland Unknown Film Festival, Portland, OR</p> <p><i>Experimental Film and Video</i>, CICA Museum, Gimpo, South Korea</p> <p><i>He(a)rd</i>, PNCA, Portland, OR</p> <p><i>Contemporary Landscape</i>, CICA Museum, Gimpo, South Korea</p> <p>Alternative Film Festival, Toronto, ON</p> <p>Portland Underground Film Festival, Portland, OR</p> <p>True/False Film Festival, Columbia, MO</p> <p>2016</p> <p>North Portland Unknown Film Festival, Portland, OR</p> <p>Bideodromo International Experimental Film and Video Festival, Bilbao, Spain</p> <p>Visuals Film Festival, Portland, OR</p> <p><i>Shift</i>, Autzen Gallery, Portland OR</p> <p>True/False Film Festival, Columbia, MO</p> <p><i>Into the Trees</i>, White Gallery, Portland, OR</p> <p>2015</p> <p><i>Night Lights</i>, Regional Arts and Culture Council, Portland, OR</p> <p>Visuals Film Festival, Portland, OR</p>
Small CURATORIAL & PROGRAMMING EXPERIENCE	<p>2021</p> <p><i>Media Monsters: Series 2</i>, online streaming experimental film program</p> <p>2020</p>

	<p><i>Marvelous Movie Mondays</i>, Echo Park Film Center, Los Angeles, CA</p> <p><i>Media Monsters</i>, online experimental film program</p> <p>2019</p> <p><i>Works in Small Gauge: 16mm & Super 8</i>, Boathouse Microcinema, Portland, OR</p> <p><i>Globe International Silent Film Festival Special Creativity Award</i> (Jury Member)</p> <p>2018</p> <p><i>LRVS Alumni Show</i>, Pacific Northwest College of Art, Portland, OR</p> <p><i>Expanding Expanded Cinema</i>, Third Space, Portland, Oregon</p>
CONFERENCE PRESENTATIONS	<p>2021</p> <p>The Shifting Ecologies of Photochemical Film in the Digital Era, Aberystwyth University, Aberystwyth, Wales</p> <p>2020</p> <p>New Media Art Conference, CICA Museum, Gimpo, South Korea [Cancelled due to COVID]</p>
PUBLICATIONS	<p>2023</p> <p>Title TK, Analog Cookbook, Fall 2023 (upcoming)</p> <p>2020</p> <p>"How to Empower Your Attention: From Doomscrolling to 'Tactical Consumption,'" <i>Dismantle Magazine</i>, November 23, 2020</p> <p>2019</p> <p>"Between ignition and destruction..." <i>Radicle Magazine: The Space Between Us</i>, 2019 edition: 37</p>
AWARDS, GRANTS & FELLOWSHIPS	<p>2022</p> <p>CAVE category (short listed), International Competition for Intermedia Artwork, Krakow, Poland</p> <p>2018</p> <p>Graduate Curatorial Fellowship, Pacific Northwest College of Art</p> <p>2017</p> <p>Visual Studies Graduate Merit Scholarship, Pacific Northwest College of Art</p> <p>Best Super Short Sci-Fi (nominated), Alternative Film Festival</p> <p>2016</p> <p>The Joe Couch Award in Experimentation, <i>Eclipsed</i>, North Portland Unknown Film Festival</p>

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