

# Nicole Elaine Baker Peterson

## EDUCATION 2019

MFA Visual Studies, Pacific Northwest College of Art, Portland, OR

## 2003

BFA Film & Television, Savannah College of Art and Design, Savannah, GA

## SCREENINGS & EXHIBITIONS 2022

Fisura International Festival of Experimental Film & Video, Mexico City, Mexico

*Comedic Pause*, 157 Gallery, Portland, OR

## 2021

Kinoskop International Festival of Analog / Experimental Cinema, Belgrade, Serbia

*On Media: Signals & Connections*, Loosen Art Gallery, Rome, Italy

KinoDrome International Motion Picture & Screenplay Festival, Cleveland, OH

*The Sun*, Live from Space, Chicago, IL

Abbot Kinney Fantastic Film Festival, Venice, CA

## 2020

Engauge Film Festival, Seattle, WA

Antimatter Media Art, Victoria, BC

*Unlimited 2020*, PNCA Alumni Salon, Portland, OR

Buskopolis Festival of Cinematic Oddities, Huntingdon, PA

Local Sighting Film Festival, Seattle, WA

*Hand Made Movies*, FILMont Media Project, Philmont, NY

*Phasing*, Deluge Contemporary Art, Victoria, BC

*Isolation Inspiration*, Exploding Cinema, London, UK

Portland Underground Film Festival, Portland, OR

## 2019

*Works in Small Gauge: 16mm & Super 8*, The Boathouse Microcinema, Portland, OR

The Portland Unknown Film Festival, Disjecta, Portland, OR

*One Afternoon in Your Next Reincarnation*, PNCA, Portland, OR

*F\*ck Film School Fest*, Third Room, Portland, OR

*No Way, I'm Disco-Dancing*, Brick X Brick Pop-Up Series, Portland, OR

## **2018**

Engauge Film Festival, Seattle, WA

The Portland Unknown Film Festival, Portland, OR

Antimatter Media Art, Victoria, BC

*Expanding Expanded Cinema*, Third Room, Portland, OR

*Unknown Presents: Portland Film*, Kenton Firehouse, Portland, OR

Portland Underground Film Festival, Portland, OR

The Globe International Silent Film Festival, Madison, WI

Portland Winter Light Festival, Portland, OR

## **2017**

HÄXÄN Festival, Oakland, CA

*Fold the Fabric and the Figure Folds*, Gallery 157, PNCA, Portland, OR

Sacalacalaca Interdimensional Horror and Sci-Fi Festival, Mexico City, Mexico

North Portland Unknown Film Festival, Portland, OR

*Experimental Film and Video*, CICA Museum, Gimpo, South Korea

*Performing Identity: Inside the Outsider*, PNCA, Portland, OR

*He(a)rd*, PNCA, Portland, OR

*Contemporary Landscape*, CICA Museum, Gimpo, South Korea

Alternative Film Festival, Toronto, ON

San Francisco International Film Festival, San Francisco, CA

Portland Underground Film Festival, Portland, OR

True/False Film Festival, Columbia, MO

## **2016**

North Portland Unknown Film Festival, Portland, OR

Bideodromo International Experimental Film and Video Festival, Bilbao, Spain

Visuals Film Festival, Portland, OR

*Shift*, Autzen Gallery, Portland OR

True/False Film Festival, Columbia, MO

*Into the Trees*, White Gallery, Portland, OR

## **2015**

*Night Lights*, Regional Arts and Culture Council, Portland, OR  
Visuals Film Festival, Portland, OR

**2011**

LUMEN Festival, New York, NY

**TEACHING  
EXPERIENCE**

***Continuing Education Faculty, Pacific Northwest College of Art***

**2021 [online]**

Video Editing 1

Video Editing 2

Crafting Animated GIFs

The Basics of Photoshop

Photoshop: Beyond the Basics

Stop Motion Animation

Intro to Videography

Intro to Experimental Video and Media Art

**2020 [online]**

Intro to Video Editing with Premiere Pro

Stop Motion Animation with Your Smartphone

Digital Media Glitching & Databending

**CURATORIAL &  
PROGRAMMING  
EXPERIENCE**

**2021**

*Media Monsters Series 2*, online experimental film program

**2020**

*Marvelous Movie Mondays*, Echo Park Film Center, Los Angeles, CA

*Media Monsters Series 1*, online experimental film program

**2019**

*Works in Small Gauge: 16mm & Super 8*, Boathouse Microcinema, Portland,  
Oregon

*Globe International Silent Film Festival Special Creativity Award* (Jury Member)

**2018**

*LRVS Alumni Show*, Pacific Northwest College of Art, Portland, OR

*Expanding Expanded Cinema*, Third Space, Portland, Oregon

**AWARDS, GRANTS**

## **& FELLOWSHIPS 2018**

Student Curatorial Fellowship 2018, Pacific Northwest College of Art

## **2017**

Visual Studies Graduate Merit Scholarship, Pacific Northwest College of Art

Best Super Short Sci-Fi (nominated), Alternative Film Festival

## **2016**

The Joe Couch Award in Experimentation, *Eclipsed*, North  
Portland Unknown Film Festival

Art History Renaissance Paper Award in Honor of Jane Kristof,  
*Gender Bending in the Baroque*, Portland State University

SET Grant, *Ghost/Grove*, Portland State University

Honorable Mention, *Eclipsed*, PSU Student Film + Video Show

4<sup>TH</sup> Place (Audience Choice), *Antidote*, Visuals Film Festival

## **2005**

Honorable Mention, *A Cold Spring*, Fredericksburg Photography Exposition

## **2004**

Best Art Direction, *Antidote*, Savannah College of Art and Design Senior Thesis Film  
Festival

## **1999**

Foundations Scholarship, Savannah College of Art and Design

## **PUBLICATIONS 2020**

"How to Empower Your Attention: From Doomscrolling to 'Tactical  
Consumption,'" *Dismantle Magazine*, November 23, 2020

## **2019**

"Between ignition and destruction..." *Radicle Magazine: The Space Between Us*,  
2019 edition: 37